

NAME _____

PERIOD _____

TOTAL _____/100

GRADE/STANDARD	MASTERY +20	PROFICIENT +15	EMERGING +10	UNACCEPTABLE +0
ELEMENTS & PRINCIPLES	Demonstrates excellent use of elements and application of the design principles.	Demonstrates knowledge of elements and design principles, but overall success is limited.	Shows some awareness of the elements of art, but lacks proper application of design principles.	Lacks evidence of understanding the use of elements and application of design principles
CREATIVITY	Demonstrates original artistic vision, imagination, innovative ideas and/or risk-taking.	Demonstrates originality and imagination, but reflects common themes with little risk-taking.	Shows some originality, but the work still relies heavily on published imagery or artist's works.	Lacks originality and/or imagination. The work is merely a copy of a published imagery or artist's works.
MEDIA/TECHNIQUE	Demonstrates controlled and skillful use of media and technique.	Demonstrates overall good use of materials and media, but still needs some improvements.	Shows marginal technical competence, but overall awkward use of materials and media,	Lacks evidence of technical competence and proper use of materials and media.
COMPOSITION	Demonstrates a very pleasing composition that is well thought out and masterfully executed.	Demonstrates some good intentions with composition, but overall success is limited.	Shows knowledge of composition, but the work is unbalanced or shows awkward use of space.	Lacks evidence of understanding the rules of composition. The work is poorly organized.
CRAFTSMANSHIP	Demonstrates careful execution with a high level of skill and attention to detail.	Demonstrates some careful execution and some attention to detail, but still needs improvement.	Shows some attention was paid to detail, but the overall quality of the work is poor and sloppy.	Lacks quality and care with no attention to detail.. The work may be wrinkled, torn, creased, smudged, or etc.